

FEDERAL BUREAU OF INVESTIGATION

SPECIAL AFFAIRS DIVISION



CLASS [REDACTED] REPORT

Transcript from [REDACTED] session by [REDACTED] [REDACTED]-2008, 01:21 - 02:47]

Session authorized by [REDACTED] [REDACTED]-2008, # [REDACTED]

Report compiled by by [REDACTED] [REDACTED]-2008, # [REDACTED]

Transcript authorized for release by [REDACTED] [REDACTED]-2008, # [REDACTED]

Use of experimental compound [REDACTED] authorized by [REDACTED]. [Dosage: 350 mcg]

Part A: Transcript of [REDACTED]'s personal notes during procedure

START SESSION [01:21]

I should think elsewhere
this notgood ungood
think of something
think of something
something ordinary
someone
dobbs althea athena
NO
langston even langston

[01:38]

You didn't even know my mother.
That wasn't her name
go away go away
we had an agreement
i won't be like you.

[01:06]

GOD = NOT TRUE
Predestinaton
particlemoving insspace
This is not hell there was
NO OPTION
it doesn't matter if the world is absurd, Lillian

[01:32]

Focus. Calm.
Do you need a confession?
I can provide one.

[02:18]

dontletmegomad
NON-UN-ANTI-MAD
I wont be an animal
I will not fall

END SESSION [2:47]

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Part B: [REDACTED]'s commentary after receiving audio and empathic feedback from [REDACTED] following procedure

i(a). No visual feedback. The subject, upon regaining consciousness, becomes instantly resistant to the procedure and tries to refrain from creating any mental output. Eventually he makes a concerted effort to focus his recollections on ones he deems "un-useful" and "non-triggering."

ii(a). The subject is sitting in discussion with a man of notably short stature. (Caucasian descent, curly brunette hair, brown eyes, corrective eye-wear, slight, estimated age: 20-40). [REDACTED] indicates that this is "Dobbs." Their discussion seems to be related to electronic security devices.

ii(b). There is a sense of comradely and of dependability. The subject feels pleased to have "Dobbs" at his disposal.

iii(a). The subject is looking directly into the eyes of a woman (Caucasian descent, long brunette hair, unique green slitted eyes, slight, estimated age: 20-30). [REDACTED] indicates that this is "Althea."

iii(b). There is a sense of gratitude and a mental reminder to be tactful. The subject contemplates the utility of the transaction he has undertaken

iv(a). The subject is looking across a room at another woman (Caucasian descent, long curly brunette hair, brown eyes, small build, estimated age: 20-30). [REDACTED] indicates that this is "Athena."

iv(b). There is a sense of reservation and caution, followed by a creeping sense that something is wrong.

iv(c). The subject experiences a sudden violent recollection regarding "Athena" and the visual setting seems to change as he does this. The subject produces a small firearm. Visual feedback is lost, but there is auditory feedback in which the subject hears a series of gunshots and a woman (presumably "Athena") screaming. The subject experiences a sharp pain in his back.

iv(d). There is an involuntary recollection of a sequence presumed to be the same one as is recorded in Report 004 [ix], although the details of it are being consciously suppressed. In this memory, however, the woman previously identified as "Amelia" appears to be shorter and possesses brunette hair instead of blond. [REDACTED] is unable to positively identify her, but suggests that she might be "Lily" or "Sveta."

iv(e). The subject makes a concerted effort to focus his thoughts on another topic.

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v(a). The subject is standing alone in an undefined space. He is talking to a man (Caucasian descent, Brunette hair, full beard, brown eyes, small build, estimated age: 20-30). This individual is wearing a distractingly colorful tie-dye shirt, which the subject tries to avoid looking at, but nevertheless seems to pay close attention to in spite of his efforts. There is particular attention to the cigarette burn holes all over the surface of the fabric.

v(b). The subject feels acutely frustrated.

vi(a). The subject finds himself in a room with a beige colored carpet. Various decorative items hang on the walls and there is a large green and gold sofa up against one wall. There is a clear impression that the subject is still of a pre-adolescent age in this memory (estimated to be between 5 and 7 years). The subject observes a woman consistent with "Vera" (presumed to be the subject's mother) from Report 001 [vi].

vi(b). The subject has a sense of foreboding and acute fear at his mother's appearance.

vii(a). The subject is washing his hands repeatedly in a metal kitchen sink. "Vera" is not visible, but is understood to be present in the scene. The subject notices that the skin from his hands has been severely scraped and abraded. The process of continued washing causes him physical discomfort. There is a vivid recollection of the water that swirls down the drain and observing that it has a murky rusty color, presumably due to his hands bleeding.

vii(b). The subject is violently agitated as these events are recalled, and distinctly believes that the memories are in some way falsified.

vii(c). The subject ego-vocalizes:

"Please desist in this charade. I have heard the argument before."

He attempts to evoke a feeling of calm control in his imagined voice.

viii(a). No visual feedback. The subject is engaging in excessively abstracted thought in which he focuses on the interaction of atoms and subatomic particles as being things strictly defined, and tries to logically extrapolate how this results in a predestined universe. His thoughts are general, instead of precise and [REDACTED] has notable difficulty following his train of thought. There is a further axiomatic and repetitive thought that states that God does not exist.

ix(a). The subject is in front of a large glass window overlooking the city of New York. Snow is falling. It is obvious that the office he is located in is fairly

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high up. A woman consistent with the description of "Lily" from from Report 001 [iv] is standing next to him. She is smiling contemplatively. The subject recalls he had just made a joke, which is notably uncharacteristic of him. [REDACTED] re-identifies the woman as being properly called "Lillian."

ix(b). The subject feels nostalgic but not regretful. There is, however, a feeling as though he needs to justify something.

x(a). The subject ego-vocalizes:

"If it would help put an end to this no doubt time-consuming process, I will state that I did kill her and did so with legal backing. She was the only non-combatant I have had to personally deal with."

x(b). The subject feels uneasy, and is concerned that he is not, in fact being observed. He feels distantly paranoid about the possibility he is insane, but assures himself that he is in control of his faculties.

xi(a). The subject ego-vocalizes further:

"You will find that Helgiorimir was not permanently injured. He was a concerted threat and had announced his intent to injure or destroy me. He also was directly and unlawfully responsible for the death of my associate. "

The word "associate" causes a sudden flash of various images all identified as "Amelia" [multiple reports].

xi(b). There is an unexpected and sudden feeling of loss, grief and instability, which, in turn produces a brief but intense sensation of self-loathing. The subject adamantly attempts to suppress these emotions.

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Part C: [REDACTED]'s rendition of events gleaned through session:

