

FEDERAL BUREAU OF INVESTIGATION

SPECIAL AFFAIRS DIVISION



CLASS [REDACTED] REPORT

Transcript from [REDACTED] session by [REDACTED] [REDACTED]-2008, 00:10 - 02:30]

Session authorized by [REDACTED] [REDACTED]-2008, # [REDACTED]

Report compiled by by [REDACTED] [REDACTED]-2008, # [REDACTED]

Transcript authorized for release by [REDACTED] [REDACTED]-2008, # [REDACTED]

Use of experimental compound [REDACTED] authorized by [REDACTED]. [Dosage: 500 mcg]

Part A: Transcript of [REDACTED]'s personal notes during procedure

START SESSION [00:10]

I am not thinking with clear faculties.
This is a resultant of a lack of discipline.
I must redouble my efforts.

They are in error.

[00:13]

ifyoucanhear-me PLEASE understand that I am Hadrian Evans
i am not what you think i am
you are in error
youiyouitheyweshe
YOU?

[00:47]

softsofthairandeyes and throat
DIDitHURT
did i

LOGIC overcomes EMOTIONALITY
InsantyaagergNO

I shall not

[01:08]

this is not the dying god my lungs
pyrefireflamfireFIREalwaysFIRE

why isn't it fire?

alwaysFIRE

[01:32]

i thought it was dust or smoke and she slipepd
why
like they took a hand and imprinted it onto the face of my planet
andTHISISNOTREVENGE
he could not have made this

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CLASS ██████████ REPORT

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Session authorized by ██████████ [██████████-2008, #██████████]

Report compiled by ██████████ [██████████-2008, #██████████]

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Use of experimental compound ██████████ authorized by ██████████. [Dosage: 500 mcg]

this herHELL dumb brute
NEVER US EITHER

[01:57]

thereliveda man who lived in leeds
he sewed hisGARDEN full of seeds

END SESSION [2:30]

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CLASS [REDACTED] REPORT

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Session authorized by [REDACTED] [REDACTED]-2008, # [REDACTED]

Report compiled by by [REDACTED] [REDACTED]-2008, # [REDACTED]

Transcript authorized for release by [REDACTED] [REDACTED]-2008, # [REDACTED]

Use of experimental compound [REDACTED] authorized by [REDACTED]. [Dosage: 500 mcg]

Part B: [REDACTED]'s commentary after receiving audio and empathic feedback from [REDACTED] following procedure

i(a). The subject is visualizing a blank colorless space in which he is standing motionless.

i(b). The subject keeps a very deliberate focus to ignore the effects of the preparation and to maintain a calm state of mind. He once more seems to display a rudimentary awareness that he is being observed. He ego-vocalizes:

"I am not thinking with clear faculties. This is a resultant of a lack of discipline. I must redouble my efforts. They are in error."

ii(a). The subject seems to possess a suspicion that he is being telepathically monitored, although it is not as pronounced as it was during session # [REDACTED]. He calmly ego-vocalizes again:

"I am Hadrian Evans. I am not who you think I am. You are in error."

[REDACTED] IS INSTRUCTED NOT TO COMMUNICATE TO THE SUBJECT. [REDACTED] COMPLIES.

iii(a). The subject continues to remain in the blank space he has constructed for himself. The undefined edges of the location seem to shift and flicker as he concentrates on maintaining them.

iii(b). The subject grows increasingly paranoid in spite of efforts to remain calm. The preparation begins to take full effect and he mentally experiences a "pins and needles" sensation as his body reaches peak saturation.

iv(a). The edges of the space dissolve and the subject is surrounded by a cloud of fine plaster dust. The subject feels an acutely vivid irritation of the lungs and mucus membranes of his face. The subject finds himself in a room that has been partially demolished by an unseen force. There is low visibility through the dust except for the blink of red lights. There are the sounds of sirens in the distance. He stumbles to a door and begins to open it. [REDACTED] indicates that this is a memory, likely the one recalled in Report 003 [iv].

iv(b). The subject feels a sense of discomfort and impending dread in this memory. There is once more a focus on not panicking.

iv(c). The subject opens the door.

iv(d). The subject experiences an intense sensation of rage, fear, guilt and

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Session authorized by [REDACTED] [REDACTED]-2008, # [REDACTED]

Report compiled by by [REDACTED] [REDACTED]-2008, # [REDACTED]

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Use of experimental compound [REDACTED] authorized by [REDACTED]. [Dosage: 500 mcg]

sadness. There is a seeming subconscious effort to block out whatever happened next in the original memory. The subject feels bereaved and there is a sense of lost intimacy. Once more, there is an overriding determination to remain calm.

iv(e). The subject ego-vocalizes:

"Logic overcomes emotionality."

v(a). The subject suddenly finds himself in the middle of a large fire. While there is a feeling of extreme heat, there is no sensation of pain or burning. Nothing is visible with the exception of flames. The subject feels a sense of vertigo as he grows unsure of his spatial location. He feels bones inside of his neck fracture spontaneously and comes to the conclusion that he is falling.

v(b). The subject feels a sense of apprehension at the fire, but it is mixed with a sense of familiarity. There is a muted feeling of satisfaction, as though things are "clean" now. The subject is not overly shocked at the recollected damage to his neck and seems convinced that he is dying.

v(c). The subject no longer sees or feels anything indicative of fire. The subject has no visual input at all. There is the sensation that the subject's body is being carried. A face appears in his mind's eye, which [REDACTED] indicates is the "Good Doctor" from Report 003 [ii(a-b)].

vi(a). There is a conscious effort on the part of the subject to maintain the image of a butterfly in front of him. It seems to be formed out of a diaphanous black substance. Nothing else is present in the subject's field of vision.

vi(b). The subject seems to be anticipating a response. There is a paranoid sense of deja vu. He ego-vocalizes:

"I thought we had reached an agreement."

[REDACTED] IS INSTRUCTED NOT TO COMMUNICATE TO THE SUBJECT. [REDACTED] COMPLIES.

vii(a). The subject is once more in the theater location described in Report 002 [i, v]. The individual identified as "Petrov" in the same report is also present. [REDACTED] indicates that this memory happened prior to events described in that report. "Petrov" is not making any display of aggression toward the subject, but is instead surveying the area cautiously. He is holding a blunt metal instrument, possibly a piece of piping or a crowbar.

vii(b). The subject feels a sense of nausea as he recalls events. There is a strong

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overtone of resentment not detected in Report 002. The subject is under the belief in this memory that "Petrov" is unable to see him. This is consistent with the previously cataloged extra-natural effect in [REDACTED].

vii(c). The subject recalls a conversation with "Petrov". Feedback as to it's contents is limited. There is a self-consciousness of mild sadism and an anticipation of violence. The only clearly discernible words are:

"She wouldn't have wanted it this way."

viii(a). There is a sudden violent shift in perspective. The subject is in a brightly lit corporate office with off-white walls. Details are indistinct, but a long rectangular structure is central to the room. It is presumably a desk. Across from him, on the other side of the desk, is a woman. Her features are also indistinct.

viii(b). The subject feels emotionally pained by the situation. There is a sense of irony, not dissimilar from the sentiment observed in Report 002 [iii(b)].

viii(c). The woman's features become clearer (Caucasian descent, blond hair, blue eyes, slender build, estimated age: 20-30). She is now identifiable as "Amelia" from Report 001.

ix(a). The subject produces a small firearm in this memory and shoots "Amelia" in the area of her right shoulder. She has a look of initial shock followed by a nervous smile. He shoots again, hitting her under her left eye, which vividly rolls back at an odd angle as the connective fiber is damaged. He shoots again and misses. "Amelia" has fallen to the floor. There is a vivid mental image of her mouth slackening and her lips fogging with aspirated blood. The gun discharges several more (estimate: more than three) times, hitting "Amelia" in the temple and jaw. The subject looks to the wall and observes the splatter pattern of blood, hair, tissue and bone fragments that has been produced by the assault.

ix(b). There is an extreme sense of revulsion and bodily dissociation as this transpires. The subject simultaneously feels in control and not in control of his actions. There is a conscious sense that this memory is deliberately falsified and the vaguest sense of bemusement as the subject contemplates whether or not this irrational thought pattern might be construed as some manner of penitent behavior.

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Part C: ██████'s rendition of events gleaned through session:

