

FEDERAL BUREAU OF INVESTIGATION

SPECIAL AFFAIRS DIVISION



CLASS [REDACTED] REPORT

Transcript from [REDACTED] session by [REDACTED] [REDACTED]-2008, 01:16 - 02:47]

Session authorized by [REDACTED] [REDACTED]-2008, # [REDACTED]

Report compiled by by [REDACTED] [REDACTED]-2008, # [REDACTED]

Transcript authorized for release by [REDACTED] [REDACTED]-2008, # [REDACTED]

Use of experimental compound [REDACTED] authorized by [REDACTED]. [Dosage: 200 mcg]

Part A: Transcript of [REDACTED]'s personal notes during procedure

START SESSION [01:16]

look at what you weve lost me petrov
i revenge comes foolish complet and whole and pure
i was vengeful before and i am vengeful now and I won you only have luck onyourside

[01:34]

MISTAKE

This is a mistake.

they will realize that I am who I AM and IAMTHATIAM hadrian evans
they musthavetroublewithmyfile yes I was classified

[01:59]

complete in my revenge emile
i cannot scream i have never wanted to scream before until this moment and
hotknives hotknives where is my body beginning
my blood my heart my hands my face will not

[02:28]

i do not hate you and you hate me and KNOW I AM NOT STUPID PETROV

1 2 3 123

It's best to deal with this sooner rather than later.

They'll let me out soon and i wont
all will be right

END SESSION [02:47]

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Use of experimental compound [REDACTED] authorized by [REDACTED]. [Dosage: 200 mcg]

Part B: [REDACTED]'s commentary after receiving clairvoyant and empathic feedback from [REDACTED] following procedure

i(a). The subject is in what appears to be the aisle of an auditorium or theater. The subject is engaged in physical combat with an unseen party. His vision is limited due to the darkness of the location. There are residual flashes of memories during which the location appears lit. This indicates that the subject has been here previously. [REDACTED] indicates that the secondary combatant is "Petrov."

i(b). The subject feels worried and insecure. There is a sense that something is not going according to plan. The subject does his best to remain detached and rational in spite of this. He does not seem to have vested emotional interest in "Petrov" in spite of this individual's role as an assailant. There is an undertone of smugness.

i(c). The details of the combat are hard to determine. The subject apparently is making use of a hitherto unknown extra-natural effect in which he concentrates some manner of dark substance into "phantom limbs" which he uses as extensions of his physical body. More information on this effect has been cataloged in [REDACTED]. "Petrov" seems to be attempting to grapple him.

ii(a). The memory segues into another chain of events. The subject is in a closely enclosed space (estimated to be less than 15' by 15'). There are a variety of hazy shapes in the room which cannot be definitively identified, although [REDACTED] seems to be convinced that there are several stationary figures which she identifies as "snake people." The subject can detect a sharp scent of frankincense. The area seems to be consistent with CS Location # [REDACTED] at Club Sebau on 271 E Street, Manhattan.

ii(b). The subject is engaged in combat with a man (Caucasian descent, graying blond hair, golden (?) eyes, athletic wiry build, estimated age: 35-40) which matches the physical appearance of Subject [REDACTED] (HELGIORIMOR). [REDACTED] indicates that the subject thinks of the combatant by the name "Helgiorimir." There are superficial similarities to the memory of the encounter with "Petrov" which seem to be consciously highlighted in the subject's mind. The subject is employing the extra-natural effect previously described in paragraph i(c) of this report. "Helgiorimir" appears to be restrained by the phantom limb effects. "Helgiorimir" is holding an ornamental double-headed axe dripping with a dark unknown substance. This axe is consistent with evidence # [REDACTED]-[REDACTED] and further information regarding it can be found in [REDACTED]. A substance was taken from # [REDACTED]-[REDACTED] and was submitted for laboratory testing. A report on this can be obtained from [REDACTED].

iii(a). [REDACTED] no longer is able to provide visual feedback regarding memories. Abstract empathic feedback is all that is available until paragraph v(a).

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Session authorized by [REDACTED] [REDACTED]-2008, # [REDACTED]

Report compiled by by [REDACTED] [REDACTED]-2008, # [REDACTED]

Transcript authorized for release by [REDACTED] [REDACTED]-2008, # [REDACTED]

Use of experimental compound [REDACTED] authorized by [REDACTED]. [Dosage: 200 mcg]

iii(b). The subject is repressing a deep sense of guilt over some unspecified failing. There is a strong resolve on the subject's part not to give way to strong emotion. He possesses an underlying paranoid fear of mental instability should he fail to do so. There are sporadic flashes of emotion that indicate that the subject is conscious of an ironic similarity between himself and the individual identified as "Petrov". There is no further elaboration as to the specifics of this connection.

iv(a). No visual feedback. The subject reassures himself that his current situation is an error. He shows a rudimentary awareness that he is currently in a government facility. There are several ego-vocalized sentences which are repeated at this point in time. To paraphrase:

"I am not insane. I am Hadrian Evans. I was an employee of the Federal Bureau of Investigation from 1964 to 1969. Original records of my employ are heavily classified. These agents are in error. This error will be rectified."

iv(b). The subject displays an awareness of the surgical alterations to his body. The subject manifests a feeling of phantom pain upon recognition of the loss of his limbs. There is a flash of terrified panic that subsides into controlled meditative calm after a few minutes.

iv(c). The subject once more ego-vocalizes:

"This error will be attended to. I am likely to suffer minor hallucinations as a result of sensory deprivation. This is not a result of mental incapacitation. Discipline overcomes irrationality."

v(a). Visual feedback is reestablished. There is a seeming continued recollection of the events in paragraph i(a). The subject is being held roughly to the floor by "Petrov," who is now visible due to proximity (Caucasian descent, dirty blond hair, brown eyes, slender build, estimated age: 25-30). "Petrov" is obviously exceedingly angry. "Petrov" proceeds to bite the subject in the throat roughly. The subject struggles but finds himself to be immobilized.

v(b). Contrary to expectations, the subject feels a sudden sensation of euphoric physical pleasure as "Petrov" bites him. There is a numbing of the extremities and a pointed sensation of blood rapidly flowing out of his body.

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CLASS ██████ REPORT

Transcript from ██████ session by [█████]-2008, 01:16 - 02:47]

Session authorized by [█████]-2008, #█████]

Report compiled by by [█████]-2008, #█████]

Transcript authorized for release by [█████]-2008, #█████]

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Part C: ██████'s rendition of events gleaned through session:

